Vocabularios en educación argentina

International Standard Classification of Education : fields of education and training

Arts and Humanities

lista alfabética

UNESCO Institute of Statistics

Biblioteca Nacional de Maestros

Ministerio de Educación Argentina

The International Standard Classification of Education (ISCED) is a framework for assembling, compiling and analysing cross-nationally comparable statistics on education. ISCED Fields of Education and Training classifies education programmes and related qualifications by fields of study.

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URL: https://vocabularios.educacion.gob.ar/admin/iscedf/

Referencias:

TG: término superior
TE: término específico
UP: término no preferido
USE: use
TR: término relacionado
EX: Excluye
IN: Incluye
NA: nota de alcance
Metatérmino: es un término que agrupa otros términos, no debería utilizarse para la indización

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Acquisition d’une langue USE 0231

Adquisición del lenguaje USE 0231

Artes USE 021

Artesanías USE 0214

Artisanat USE 0214

Arts USE 021

Arts USE 021

Audio-visual techniques and media production USE 0211

Audio-visual techniques and media production is the study of techniques and skills to produce books or newspapers, radio or TV production, film or video production, recorded music production and graphic reproduction. It includes programmes and qualifications in methods of colour reproduction, photography and computer graphics. Study of combining pictures, words and decorations in the production of books, magazines, posters, adverts etc. is also included.
Programmes and qualifications with the following main content are classified here:

Animation
Bookbinding
Camera operating
Compositing (printing)
Computer game production
Computer type-setting
Film and video production
Graphic design
Graphic reproduction
Illustration
Interactive media design
Media techniques
Multimedia production
Photography
Pre-press operations
Print finishing and binding
Printing
Publishing design, lay-out
Radio and TV production
Recorded music production
Sound techniques
Type-setting

Beaux-arts USE 0213

Bellas artes USE 0213

Diseño industrial, de modas e interiores USE 0212

Fashion, interior and industrial design USE 0212

Fashion, interior and industrial design is the study of creatively combining line, form and fabric in designing and constructing e.g. fashion garments, industrial products and interiors.
Programmes and qualifications with the following main content are classified here:

Costume design
Design of industrial products
Fashion design
Interior architecture
Interior design
Stage designing
Window dressing

Filosofía y ética USE 0223

Fine arts USE 0213

Fine arts is the study of visual forms of creative expression, dealing with theory, history, techniques, performance and production in fine arts.
Programmes and qualifications with the following main content are classified here:

Art theory
Calligraphy
Etching

Fine art printmaking
History of art
Painting
Philosophy of art
Sculpture

Handicrafts USE 0214

Handicrafts is the study of techniques and skills in a chosen craft, such as jewellery, pottery, weaving, woodcarving etc.
Programmes and qualifications with the following main content are classified here:

Ceramics
Crafts, folk arts and artisan
Decorative metal crafts
Indigenous crafts
Embroidery
Floristry (flower arranging)
Glass arts and craft
Goldsmithing
Jewellery
Making of musical instruments (not industrial)
Musical instruments (repairing and tuning)
Silversmithing
Stone carving (craft)
Weaving (craft)
Woodcarving

Histoire et archéologie USE 0222

Historia y arqueología USE 0222

History and archaeology USE 0222

History is the study of past events, especially the political, social and economic development of a country, a continent or the world. History of medicine is classified here, likewise the study of history of science and ideas. Archaeology is the study of ancient civilisations by scientificanalysis of what is found in the ground.
Programmes and qualifications with the following main content are classified here:

Archaeology
Cultural history
Folklore studies
History
History of literature
History of medicine
History of science and ideas
History of technology

Humanidades (excepto idiomas) USE 022

Humanities (except languages) USE 022

Idiomas USE 023

Inter-disciplinary programmes and qualifications involving arts and humanities USE 028

Inter-disciplinary programmes and qualifications involving arts and humanities USE 0288

Inter-disciplinary programmes and qualifications to which the greatest intended learning time is devoted to arts and humanities are classified here.

Language acquisition USE 0231

Language acquisition is the study of the structure and composition of languages taught as second or foreign languages (i.e. that are intended for non-native or non-fluent speakers of the language). It includes the study of related cultures, literature, linguistics and phonetics if related to the specific language being acquired and forms part of the same programme or qualification.
Classical or dead languages are included here as it is assumed there are no native speakers of the language and hence the manner of teaching and the content of the curriculum are more similar to the teaching of foreign languages.
Programmes and qualifications with the following main content are classified here:

Classical languages
Exogenous languages
Foreign languages

Interpretation
Phonetics
Second languages, for example English as a second language
Sign language
Sign language interpreting
Translation

Languages USE 023

Langues USE 023

Lettres (à l’exception des langues) USE 022

Literatura y lingüística USE 0232

Literature and linguistics USE 0232

Literature and linguistics is here defined as the study of language(s) intended for native, fluent or competent speakers of the language. It includes the study of related literature and linguistics and may or may not include the structure and composition of the language.
Programmes and qualifications with the following main content are classified here:

Creative writing
First language
Indigenous languages
Linguistics
Literature
“Mother tongue' languages
Native first languages

Littérature et linguistique USE 0232

Music and performing arts USE 0215

Music and performing arts is the study of the principles and techniques associated with performance involving music, speech, movement, mime, characterisation, improvisation and stage craft.
Programmes and qualifications with the following main content are classified here:

Acting and directing
Ballet
Choreography
Circus
Composition (music)
Conducting (music)
Creative and performance art
Dance
Drama
History of film and theatre
History of music
Music
Music conducting
Musicology
Theatre/Theatre sciences

Música y artes escénicas USE 0215

Musique, théâtre, danse, cirque USE 0215

Philosophie et morale USE 0223

Philosophy and ethics USE 0223

Philosophy and ethics is the study of philosophy, ethics and related subjects dealing with the conception of life.
Programmes and qualifications with the following main content are classified here:

Ethics
Logic
Morals
Philosophy

Programmes interdisciplinaires et certifications impliquant lettres et arts USE 0288

Programmes interdisciplinaires et certifications impliquant lettres et arts USE 028

Religion and theology USE 0221

Religion and theology is the study of religious beliefs, concepts, symbols, expressions and texts of spirituality.
Programmes and qualifications with the following main content are classified here:

Religious history
Study of sacred books
Study of different religions
Theology

Religion et théologie USE 0221

Religión y teología USE 0221

Stylisme, décoration et design industrie USE 0212

Techniques audiovisuelles et production multimédia USE 0211

Técnicas audiovisuales y producción para medios de comunicación USE 0211